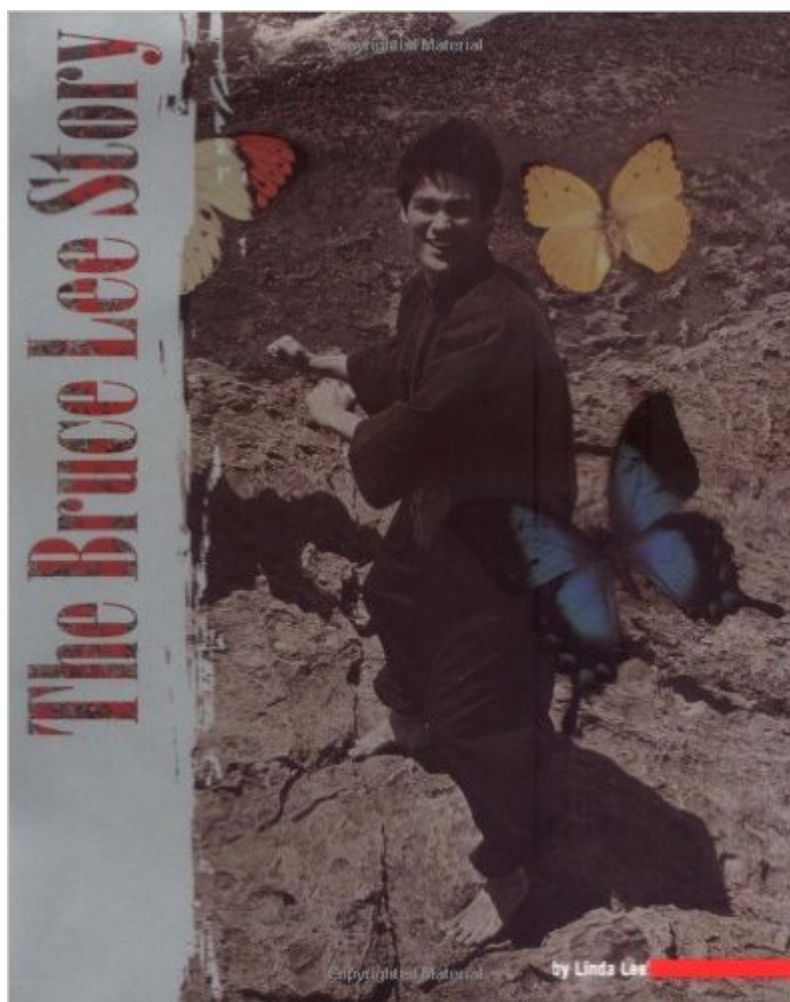


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# The Bruce Lee Story



## Synopsis

Here is the complete story of the great martial artist/actor Bruce Lee, told with great personal insight by Linda Lee with hundreds of photos from Lee's personal albums.

## Book Information

Paperback: 192 pages

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #667,147 in Books (See Top 100 in Books) #119 in [Books > Biographies & Memoirs > Sports & Outdoors > Boxing, Wrestling & MMA > Martial Arts](#) #1711 in [Books > Sports & Outdoors > Individual Sports > Martial Arts](#) #5946 in [Books > Biographies & Memoirs > Arts & Literature > Actors & Entertainers](#)

## Customer Reviews

Bruce Lee. Some things the average reader will not know about this man: Bruce Lee only made four movies in his lifetime. Bruce Lee was an intellectual. Bruce Lee revolutionized the martial arts. Bruce Lee brought the martial arts to the masses. This book is written by Bruce Lee's wife. It is a short and loving memory to an extraordinary man who is still famous. Why exactly is a mystery. Perhaps it is the outstanding artistry Bruce Lee brought to the martial arts. Bruce Lee had been a child actor in Hong Kong before coming to the United States and studying at the University of Washington. Ironically, he was a philosophy major. However, Lee transformed himself into a tremendous human specimen through his physical discipline, and an intellectual regarding his sport. He introduced "the way of the moving fist," which was a new methodology in the training of martial arts. He also dared to teach the subject to non-Asians, an idea which was tremendously disturbing to many and resulted in a fistfight with a young challenger in Lee's studio in Oakland, California. Linda Lee comes across as a traveler who feels lucky in being able to travel (for a brief while) on the road with Bruce Lee. He was convinced to move to Hollywood, where he began training stars like James Coburn, and later Kareem Abdul Jabbar. Unfortunately, Bruce Lee had to fight racism and stereotypes. At home, his wife's family rejected him because of his Asian heritage. Hollywood

rejected him because he didn't want to play the 'chop-suey' roles Hollywood routinely put forth in portraying Asians in film and television. However, a searing performance in the late 1960's on a detective show cemented his star quality, and he made some appearances on "the Green Hornet.

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